

# *Beverly Hooks Artist / Author*

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## **Acrylic Painting/ Online Painting Course Supply List**

**Paints** - I recommend **Golden OPEN Acrylic paints**. These excellent, nontoxic paints contain an extender to delay the drying time, giving us the ability to blend, paint wet-n-wet, and work soft to hard edges. We use a gel medium with our paints when needed, we do NOT use water as a medium as with hard gel acrylics.

Primary Colors: (Starting Colors)	(Mixing colors)
• Naphthol Red Medium	*Burnt Sienna
• Aliz. Crimson	*Raw Umber
• Hansa Yellow Light	*Titanium White (large)
• Cerulean Blue	
• Ultramarine Blue	

We can mix any color from the above primaries. Of course, you may add any color you fancy for your paintings. I love using these:

Sap Green - for mixing only	Quinacridone Nickel Azo Gold
Viridian Green - for mixing only	Indian Yellow
Cobalt Blue	Manganese Blue
Quinacridone Magenta	Hansa Yellow Medium

### **Medium & Products**

- Golden Open Gel Medium – (Gloss)
- Golden Open Acrylic Thinner (Small size)
- Golden Soft Gel (Gloss) - for sealing the painting
- Golden spray Varnish
- Lavender hand soap, Ivory hand soap or professional brush cleaner by B&J “The Masters” Brush Cleaner and Preserver.

**Palette** – I recommend a 12” x 16” Masterson Palette. This is an air tight palette with a flat sheet sponge and disposable paper palette sheets. You will want to replace the sponge and paper palettes with a piece of clear glass to fit your palette. If you use regular glass, be sure to wrap the edges with electrician’s tape to protect from cuts. I urge you to purchase a safe Tempered Glass Palette with beveled edges. These are available to fit the Masterson Palette. Retain your flat sheet sponge and cut a couple strips, then dampen to keep your paints moist by placing them at the edge of your glass, inside the Masterson Palette, this insures that your paints will last a long time.

**Canvas** – I recommend 18” x 24” or 16 x 20 stretch canvas. Wrapped canvases do not require framing.  
2 Canvas Panel Boards – sizes 12x16 and 11 x 14  
(Canvas boards are suggested for color charts)

**Brushes** – (Acrylic or Oil painting brushes.)

Brush Types:

- Bright Brush - shorter stiff hairs that hold lots of paint & make heavily textured strokes

- Flat Brush - flat brush head with longer hairs cut flat across the top. This brush will make a flat even stroke or depending on how held, creates linear strokes
- Flat Chisel Brush – Excellent for detailed work and fine linear strokes
- Filbert Brush – flat brush with a rounded head shape and long tapered handle. This brush will make a softer stroke)
- Liner or Script Brush - long sharp point is excellent for tree limbs & twigs, grasses, lettering and signing your painting.
- Bristle Brushes - come in all sizes, with loose, often uneven bristles and are excellent for painting shapes such as bushes and deciduous trees.

Let your canvas size and subject determine your brush size. These are the brush sizes recommended for the above canvas sizes. I like using Synthetic brushes as they seem to hold their shape, bounce and are less expensive. Although there is a myriad of fine and suitable brushes on the market, my favorite brushes are Isabey Isacryl (synthetic), France. I find I can do most any strokes with my flat brushes.

Flat - #6562 – sizes – 16, 12, 10

Flat - #6582 – sizes - 8, 6

Flat - #6502 – sizes - 0

Liner - #Z73SL- size - 10/0 Zen by Royal & Langnickle

Liner - #Z73L – size – 0 Zen by Royal & Langnickle

Feel free to add the filbert and round brushes if you have or want them in your arsenal, I will be covering the different type brushes, helping to familiarize you with your tools.

#### **Palette Knife – 1**

**Painting Knives** – Painting knives are sold in a set, as well as individually. I recommend the set of metal knives as they are more flexible than the plastic.

**Easel** – Table top or floor easel

#### **You will also need -**

- Old cotton clean-up cloths (rags) and paper towels
- Two containers for water – to clean your brush
- Older clothes for painting

*-Support your local Art Stores –*

For **online ordering:** [dickblick.com](http://dickblick.com)

[JerrysArtarama.com](http://JerrysArtarama.com)

[Amazon.com](http://Amazon.com)

\*google art supply stores, both local and on-line

Here in Western Washington, on the Peninsulas and Tacoma area try:

[Artist's Edge](#), 18723 Hwy. 305, Poulsbo - 360-779-2337

[Artist's Edge](#), 9960 Silverdale Way in Silverdale – 360-698-3113

[Artist and Craftsman Supply](#), 616 St. Helen Ave., Tacoma 253-272-1311

Enjoy your journey!

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